

MIKE COWIE

is a trumpet player, singer and songwriter in a jazz/funk/blues style. He produces his own music using a digital audio workstation in combination with live musicians.

"... gave the trumpet a vocal like warmth in some numbers and a melancholy beauty in others ..."

— **Anne Ingram**, Daily Gleaner

"Cowie's playing was especially effective last night . . . blew through the horns dynamic range from his sweet repeating horn line behind *More Than Likely* to a wild banshee screech on *Coal Black*"

— **Sandy MacDonald**, Daily News

"Mike's newest show is WOW short for 'Wild' 'Original' and 'Wonderful'. Loved it!"

— **Brad Fox**, President, ABI systems

"What can I say about *Big Night Out* except TOTALLY AWESOME!! The high energy exuded from Mike Cowie and the musicians enveloped the crowd and put them in frenzy. My feet wouldn't stop moving to the *funk*. Everyone there had a wonderful night."

— **Mary Conrod**, Sable Off Shore, Mobile Oil

Lucid Blue, Mike Cowie's third CD, features ten new original songs that combine computer/DJ soundscapes with Cowie's stunning muted trumpet tone. Since its release, *Lucid Blue* has sold over 1,000 units in seven months without retail support. *Lucid Blue* has been nominated for a MIANs award and an ECMA award for best Jazz CD. Cowie and his Lucid Blue Band have performed 66 concerts.



In concert, Mike draws the audience into his music with the intensity of his playing and the sounds he produces on stage using digital technology. A master showman, Mike is a dynamic performer full of anecdotes and behind-the-scenes stories about his music and life.

Born in Halifax, Nova Scotia, Canada, Mike began his career as a professional musician at sixteen. After freelancing for six years in Toronto and four years in the United States, Mike returned to Halifax in the late 80s where he has been a major musical presence on the Eastern Canadian music scene as a musician and producer.

The Lucid Blue Band features Mike on trumpet, keyboards, percussion, and computer, with a guitar and a saxophone player. The band can be expanded to include percussion, female vocalist, and a five-piece brass section. Musicians: **Georges Hebert**, **Chris Iannetti** guitars; **Mitch LeBlanc**, **Jeff Mosher**, **Craig Noseworthy** saxophones; **Carl "Sleepy" Thomas** percussion; **Rebecca Muir** vocals; **Rick Waychesko**, **Time Elson**, **Matt Mayer**, **Raef Wilson**, **Dan Martin** brass.

MIKE COWIE CAREER HIGHLIGHTS:



- ▶ □ Appearances at jazz festivals in Halifax, Charlottetown, Moncton, Shediac, Fredericton, Saint John, Edmundston, Rimouski, Ottawa and Fribourg, Switzerland.
- ▶ □ Recording his original composition *Suite in Blue* for CBC at a sold out concert at the Sir James Dunn Theatre.
- ▶ □ Recording and touring with international Grammy-winning jazz artist Warren Chiasson.
- ▶ □ Played seven nights a week at the Birmingham Bar and Grill for 12-months, recording an ECMA nominated CD *Mike Cowie and Friends Live!*
- ▶ □ Receiving a gold record for his trumpet solo on Sloan's *One Chord to Another*.
- ▶ □ Arranging and producing award winning CD's for Theresa Malenfant, Liz Rigney, and Cheryl Lescom.
- ▶ □ Toured as a guest soloist with Lennie Gallant.
- ▶ □ Raising just over \$100,000 for school band programs in the Maritime Provinces with his *We Believe in Music* program. It consisted of 35 performances where over 6,000 elementary through high school students had the opportunity to play music with professional musicians, complete with clinics, workshops and rehearsals.
- ▶ □ Having his original compositions recorded by Theresa Malenfant, Cheryl Lescom, Wayne Nicholson and the Cowie/Mitchell Band.

For a more detailed bio, audio clips, Quicktime movies, pictures, and posters please visit www.cowie.ca
